
Caitlin Cafiero

Accessibility Consultant

rocketgirltheatre@gmail.com

EDUCATION

Doctor of Philosophy, Syracuse University, Syracuse NY

Cultural Foundations of Education, in progress

Certificate of Advanced Study Syracuse University, Syracuse NY

Disability Studies, in progress

Bachelor of Arts Earlham College, Richmond IN

Human Development and Social Relations and Theatre Arts, May 2018

RELEVANT WORK EXPERIENCE

Elmcrest Children's Center, Syracuse NY - *Teaching Assistant*

September 2021 - August 2023

- TA in an inclusive special education preschool program
- Responsibilities include serving as a one-to-one aide for children, helping the classroom teacher implement curriculum, and helping children develop social-emotional skills through play

RELEVANT THEATRICAL EXPERIENCE

<i>Production</i>	<i>Role</i>	<i>Director/Company</i>	<i>Year</i>
Accessibility in the Arts: Dinner Theater	Workshop author/presenter	National Dinner Theatre Association	2023
Accessibility in the Arts: Educational Theatre	Workshop author/presenter	Barrington Stage Company	2022
<i>All of Me</i> (premiere)	Accessibility coordinator; assistant sound designer	Ashley Brooke Monroe	2022
Accessibility in the Arts: Company Considerations	Workshop author/presenter	Barrington Stage Company	2022
Accessibility in the Arts: Making Space for Disability	Workshop author/presenter	Summit Productions	2021
<i>Gloria</i>	Stage manager; sound designer	Chris Saunders	2020
<i>Mary Jane</i>	Sound designer	Lauren Briggeman	2019

<i>Silent Sky</i>	Sound designer	Lori Wolter Hudson	2018
<i>Faeries, Sprites, and Lights</i>	Stage manager	Minnetrista	2018
<i>Macbeth</i>	Director; fight choreographer	Earlham College	2018
<i>She Kills Monsters</i>	Fight captain	Earlham College	2017
<i>The Boy in Black</i>	Dramaturg; sound designer	Earlham College	2015

RELEVANT COURSEWORK

Theatrecraft; Dramaturgy; Health, Medicine, and Society; Bodies and Spaces; Crippling Social Justice and Inclusion; Assistive Technology for Integrated Students with Special Needs; Deafness and Disability; Issues in Dis/Ability; Abolition and Carceral Politics of Disability; Universal Design & Critical Access Studies.

HONORS AND AWARDS

Berkshire Theatre Critics Award, 2022: Sound design assistant for outstanding sound design production.

Heumann-Armstrong Award - 2022 Semi-finalist: Award for disabled students combating ableism in education.

Watson Fellowship -Finalist: "Disability Theatre Around The World" Proposed Plan of Study

Kennedy Center American College Theater Festival, 2018 - Regional Design Excellence Award: Theoretical Sound Design of *Eurydice*

Kennedy Center American College Theater Festival, 2018 - Design Storm Merit Award: Sound Design of *Most Wretched Deathbed Fever Dreams of Edgar Allan Poe*

PUBLICATIONS AND PRESENTATIONS

History of Education Society Annual Meeting Atlanta, GA 2023

- Presented "Polio Studies and Education: New Directions for Future Research" paper

Pedagogy and Theater of the Oppressed Annual Conference Indianapolis, IN 2023

- Presented "A Beginner's Guide to Crippling Theater" workshop

International Academic Forum Education, Research and Innovation Conference Washington, D.C. 2022

- Presented "The Impact of Cultural Development of Disabled Identity on Special Education Systems in the US and Japan: A Comparative Analysis"

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- Paper published in conference proceedings; <https://doi.org/10.22492/issn.2435-1202.2022.5>

Kennedy Center American College Theatre Festival

Indianapolis, IN

2018

- Presented theoretical sound design for *Eurydice*
- Participated in Design Storm competition as sound designer